

LAUREN BRETL

Costume Designer, Wardrobe, Stitcher

laurenbretldesign@gmail.com

laurenbretl.com

[linkedin.com/in/laurenbretl](https://www.linkedin.com/in/laurenbretl)

COSTUME DESIGN

<i>THE FLICK</i>	Dir. Miriam Colvin	Penn State School of Theatre	2024
<i>GOOD COMPANY</i>	Dir. Catherine Cao	Student Short Film	2023
<i>BONNETS: HOW LADIES OF GOOD BREEDING ARE INDUCED TO MURDER</i>	Dir. Jenny Lamb	Penn State Centre Stage	2023

WARDROBE

<i>SEMELE</i>	Wardrobe Supervisor	Des. Rooth Varland	Dir. Tara Faircloth	Wolftrap Opera	2023
<i>FAUST</i>	Wardrobe	Des. Lynly Saunders	Dir. Alison Moritz	Wolftrap Opera	2023
<i>CABARET</i>	Wardrobe Supervisor	Des. Zandra Siple	Dir. Chaz Wolcott	Penn State Centre Stage	2022
<i>SUSANNAH</i>	Wardrobe	Des. Candace Frank	Dir. Dan Wallace Miller	Wolftrap Opera	2022
<i>THE WILD PARTY</i>	Wardrobe + Wigs	Des. Jeremy Eiben	Dir. Alison Morooney	Penn State Centre Stage	2021
<i>NATASHA, PIERRE, AND THE GREAT COMET OF 1812</i>	Wardrobe	Des. Karen Brown-Larimore	Dir. Andrew Abrams	Capital City Theatre	2022

STITCHING

<i>TARTUFFE</i>	First Hand	Des. Hilary Hayes	Dir. Sam Osheroff	Penn State Centre Stage	2024
<i>DON GIOVANNI</i>	Stitcher	Des. Oana Botez	Dir. John de los Santos	Wolftrap Opera	2023
<i>FAUST</i>	Stitcher	Des. Lynly Saunders	Dir. Alison Moritz	Wolftrap Opera	2023
<i>SEMELE</i>	Stitcher	Des. Rooth Varland	Dir. Tara Faircloth	Wolftrap Opera	2023
<i>EMILIA</i>	First Hand	Des. Zandra Siple	Dir. Jenny Lamb	Penn State Centre Stage	2023
<i>INTO THE WOODS</i>	First Hand	Des. Jeremy Eiben	Dir. Rick Lombardo	Penn State Centre Stage	2023
<i>CABARET</i>	Stitcher	Des. Zandra Siple	Dir. Chaz Wolcott	Penn State Centre Stage	2022
<i>SUSANNAH</i>	Stitcher	Des. Candace Frank	Dir. Dan Wallace Miller	Wolftrap Opera	2022
<i>LA TRAVIATA</i>	Stitcher	Des. Terese Wadden	Dir. Emma Griffin	Wolftrap Opera	2022
<i>NATASHA PIERRE AND THE GREAT COMET OF 1812</i>	Stitcher	Des. Karen Brown-Larimore	Dir. Andrew Abrams	Capital City Theatre	2022
<i>BRIGADOON</i>	First Hand	Des. Richard St. Clair	Dir. Jennifer Delac	Penn State Centre Stage	2022
<i>THE WILD PARTY</i>	Stitcher	Des. Jeremy Eiben	Dir. Alison Morooney	Penn State Centre Stage	2021

OTHER EXPERIENCE AND AWARDS

LA INDIES FILM FESTIVAL AWARD: Best Student Film: Good Company (2024)

REVIVE FASHION WEEK: Volunteer: Feb. 2024

VALLEY MAGAZINE: Financial Director Aug. 2023 - May 2024, Fashion Director Aug. 2022 - May 2023, Assistant Fashion Director Jan. - May 2022

"BRIDGING THE GAP" - African American Hair and Makeup Workshop by Jerrilyn Lanier Duckworth, February 2023

VIRGINIA THESPIAN FESTIVAL INDIVIDUAL EVENT: Superior Costume Design for *How to Succeed in Business Without Really Trying*

SKILLS

Sewing: Hand, Domestic and Industrial Machine | Alterations and Basic Tailoring | Sourcing and Shopping | Wig Styling | Costume Rendering | Figure Drawing | Procreate | Cricut | Basic Photoshop and Lightroom | Google Suite | Basic Carpentry | Basic Light and Sound Design

EDUCATION

The Pennsylvania State University: School of Theatre - BFA Theatre Design and Technology, Costume Design Emphasis - Graduated 2024