# **Lauren Bretl**

703-989-9118 laurenbretldesign@gmail.com Extended portfolio and resume upon request

## **EDUCATION**

# The Pennsylvania State University Bachelor of Fine Arts

Theatre Design and Technology: Costume Design GPA: 3.02

#### SKILLS:

Figure Drawing, History of Fashion I and II, Pattern Drafting, Intro. and Adv. Costume Design, Costume Construction, History of Pigment and Dye

## **EXPERIENCE**

# **VALLEY Magazine**

Finance Director August 2023 - April 2024

Lead a small financial team of 6 alongside a co-director. Managed membership dues from over 150+ students and served as liaison between VALLEY and student funding office to fund printing of 1200+ magazines biannually. Responsible for budget allocation across 5 magazine divisions, as well as coordinating fundraising efforts to benefit the magazine's launch party leading up to publication.

Fashion Director August 2022 - April 2023

Collaborated with Creative and Design Directors to create outfits based on mood boards and article titles. Sourced clothing from local businesses, thrift stores, and online. Altered and prepared clothing for shoots as needed. Maintained contact with models about fittings, shoot details, and social media posts. Organized and executed runway shows with models at the publication's biannual launch party.

### **Assistant Fashion Director**

**January 2022 - April 2022** 

Assisted the Fashion Director with sourcing and alterations, as well as collaboration on concepts. Attended and styled shoots when Fashion Director was unable to.

### **REVIVE Fashion Week**

Volunteer February 2024

Assisted designers with unpacking and distribution of pieces to models based on look book as well as assisting them change backstage and timing entrances. Responsible for packing all garments post-show as well as quickly resetting backstage for the next event.

## **Penn State Centre Stage**

Costume Designer Aug 2023 - Nov 2023

Researched and rendered costumes for Penn State School of Theatre's production of *Bonnets*. Sourced all needed clothing and fabric, then delegated needs to costume shop team after fittings with actors. Created organized paperwork on Excel with stage management team to keep all costumes cataloged during transport to the theatre as well as backstage during run of show. Clearly communicated costume changes and care requirements to the Wardrobe Supervisor and team.

## **Wolf Trap Opera**

Wardrobe Supervisor June 2023

Led a team of 4 dressers to assist with quick changed and garment care for Wolf Trap opera's production of *Semele*. Created costume check in sheets, sewing kits, and care sheets for each team member. Assigned actor groups to speceific team members based on the actor's needs and team member's abilities.

Wardrobe Team May - Aug 2023, June - Aug 2022

Responsible for assisting actors with dressing and general care of costumes backstage. Maintained costumes by performing nightly hand washing, machine washing, ironing and steaming. Performed quick alterations as needed. Collaborated with team on ensuring backstage quick changes ran smoothly and comfortably for the actors.

Stitcher

May - Aug 2023, June - Aug 2022

Worked under a draper and first hand to build and alter costumes for three full-scale opera productions. Primarily responsible for hand and machine alterations as well as building costume pieces.